

# Music Studio presents 4 new works

By Judith Green

Arts/Entertainment Editor

The UI School of Music's Electronic Music Studio presents a concert of student and faculty pieces for stereo and quadraphonic tape tonight, featuring premieres of four works realized at the studio within the past year.

Compositions by graduate students in theory/composition include Scott Warner's "Serena I," Jon Welstead's "Quantum-piece" and an untitled work by William Heinrichs. Also on the program is William Park's "The Continuing Damage of Ignat's

## Music

Brane," a work composed at the University of Northern Iowa before Park transferred here.

Peter Tod Lewis, director of the studio since 1969, will premiere his "Gestes III: douceurs" on the concert. The "Gestes" series is related by the kind of electronic production used as the raw material for the pieces, the first of which is available on a

CRI recording. This work features an improvisation between live and electronic musicians, recorded on tape and used as the generative basis for a synthesizer piece.

The program also includes a performance of the fifth of Mario Davidovsky's "Synchronisms" for live instruments and tape. This is a recent work by Davidovsky, a major avant-garde figure based at the Columbia-Princeton Electronic Studios in New York. It will be performed by percussionists Steven Schick, Jonathan Williams, Robin Messer, Michael Geary and Richard Paterson.

The concert is at 8 p.m. in Clapp Hall.